

Refreshment of the Spirit: Oriental Tea & Wine Drinking Vessels

Explore the history of tea and wine drinking in China and Japan with the Curator of Asian Art through a visual presentation of the magnificent drinking vessels that these two countries created.

Barry Till (Curator of Asian Art – Art Gallery of Greater Victoria)

Barry Till received his BA and MA degrees in far Eastern Studies at the University of Saskatchewan, Canada and started a D. Phil at Oxford University. His studies were interrupted when he was awarded an exchange scholarship to China in 1977, where he spent three years studying Chinese archaeology. In 1981 he became Curator of Asian Art at the Art Gallery of Greater Victoria until the present. He travels to Asia at least once a year for the past thirty years lecturing for various museums, universities, and companies. He has written nearly 60 exhibition catalogues and over 50 articles on Asian art for learned journals and has organized more than 200 exhibitions on Asian art. In 2008 he received an award for distinguished service from the Canadian Museums Association.

Presentation Time: Sunday, February 14 (2pm)

Presentation Location: Crystal Garden (Mezzanine Level)